



**Music Exploration  
Tri 1, Period 2  
Course Syllabus**

2019-2020

Instructor: Mr. Lyons  
Phone: 763-506-6870  
E-mail: [steve.lyons@ahschools.us](mailto:steve.lyons@ahschools.us)

**At Champlin Park High School we celebrate our differences and recognize the benefits of a diverse student body. For this reason we must take a stand against offensive language and hate speech. Racially offensive and/or homophobic language as well as any other derogatory slur towards a specific group has no place in our school or this classroom. We will document and report language that is hateful and hurtful and leads to feelings of being ostracized (not accepted) from the Champlin Park family.**

**TEXTBOOKS:** Materials to be passed out – 3 Ring Binder folder Needed

**EXPECTATIONS AND OBLIGATIONS OF THE STUDENT:**

1. Contribute to a fun, yet energetic working atmosphere.
2. Arrive to class on time, with appropriate materials.
3. Work as a member of a team to produce a work: an original musical composition.
4. Be an active participant, mentally as well as physically, in each class period.
5. Maintain a cooperative, collaborative attitude during all rehearsals.
6. Be willing to share what you know and think, and be open to alternative thoughts and ideas.
7. Do your homework, class work, and group assignments. Failure is NOT an option.

**OBLIGATIONS OF THE TEACHER**

1. Be present on time for class, prepared and ready to go.
2. Develop and communicate a solid set of learning targets for students.
3. To bring to each class a positive, collaborative frame of mind.
4. Maintain accurate attendance records and complete all aspects of student evaluation in a fair, consistent, and open manner.
5. Maintain a collaborative, energetic, and enjoyable working atmosphere. Be willing to learn from students.

**REQUIREMENTS**

All students will participate in all class activities and final project.

Pencil with eraser

3-Ring binder

**EVALUATION:** Grades will be based on the following criteria:

Written Tests and Assessments	30%
Written Work (Homework and In-Class)	40%
Decades Presentation	10%
Daily Work and contribution	10%
Final class project	10%

## **OTHER CONSIDERATIONS**

**Written Work** must be turned in. All written work assigned must be turned in.

**Cheating** will not be tolerated. Students are expected to do their own work. Students found to be cheating will not be given any credit for their work, and parents and school administrators will be notified.

**Truancy** is a student choosing to give up a part of their education. Students choosing to be truant are also choosing to not take part in learning, and therefore will not be given the opportunity to make up work missed.

**Absences** - When students are gone for a legitimate absence (non-truant), work due during the absence will be due on the first day of their arrival back in the classroom.

**Retesting** is allowed. It is the obligation of the student to schedule a time with the teacher to retest.

**Synergy** – Student grades are updated on Synergy regularly. Please check it often.

## **Learning Targets - Music Exploration**

1. Students will understand basic musical notation and reading.
2. Students will demonstrate basic techniques for playing various instruments.
3. Students will critique and analyze music.
4. Students will understand and place greater value on various musical cultures and its peoples.
5. Students will understand and identify musical instruments by sight & sound.
6. Students will understand how music reflects similar cultural themes and patterns found in Art, Dance, Literature, Social Patterns, etc., of various cultures.
7. Students will explore music through the use of technology.
8. Students will understand music history and how it has evolved as it relates to the creation and performance of music.
9. Students will improvise musical patterns which are complimentary to those played by others. (i.e. Call & Response, Q & A).
10. Students will demonstrate techniques of musical composition through various mediums.
11. Students will create a meaningful connection to the social arts and maintain an active connection to music throughout one's lifetime.